

KLIMCHAK

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DOB 12-05-1954

RECENT GRANTS AND AWARDS

- 1994-2014 **ASCAP Plus Award**, annual cash award for performance of compositions in the non-pop/classical category given by the American Society of Composers and Publishers for ASCAP writer-members.
- Dec, 2014 **Atlanta Office of Cultural Affairs contract for services grant** *CookNotes* performance art cooking show.
- Nov, 2014 **Winner Suzy Award** (Atlanta's Tony awards), Best sound design for music composed for *the Navigator* at Seven Stages Theater.
- Jan, 2011 **Idea Capital Grant** for *Klimchak's Lebeato Lounge*, to design & build percussion instruments & compose new works for them.
- Nov, 2009 **Winner Suzy Award**, Best sound design for music composed for *Titus Andronicus* at GEORGIA SHAKESPEARE FESTIVAL.
- Feb, 2009 **Winner Loridans Artist Award**, \$15,000 cash award given to "an accomplished artist who has made exceptional contributions to the arts life of Atlanta over a long period of time."

REPRESENTATIVE PERFORMANCE PIECES (not a complete compilation)

- March 2015 **CooksNotes** performance art cooking show. 10 sold out performances GOAT FARM ARTS CENTER, Atlanta
- March 2013 **Tales of Edgar Allen Poe** live musical composition for adaptation of short stories by Poe, CENTER FOR PUPPETRY ARTS, Atl. Nominated for a Suzy Award, Best sound design
- Nov 2011 **Trio for 2 Percussionists & Urban Woods** nitetime ears-only performance in a ravine as part of ART ON THE BELTLINE, Atlanta
- July 2011 **Theatrical Oufit's Summer Concert Series: An Evening with Klimchak** live solo performance at the BALZER THEATER, Atlanta
- June 2010 **Percussion Discussion 5x5** 5 live percussion duets performed under bridges as part of ART ON THE BELTLINE, Atlanta
- Feb 2010 **Limitless** solo music performance at the Bradley Observatory with exhibition of klimchak's performance video & original musical instruments for the Dalton Gallery art show, AGNES SCOTT COLLEGE, Atlanta
- Aug 2008 **The Ugly Duckling**, taped and live musical score for play adapted by Michael Haverty, CENTER FOR PUPPETRY ARTS, Atlanta.
- July 2007 **Pericles**, Live musical composition for Shakespeare play directed by Richard Garner, GEORGIA SHAKESPEARE FESTIVAL, Atl. Nominated for a Suzy Award, Best sound design
- Jan 2006 **Doors That Open**, Taped score for choreography by Lori Teague, EMORY UNIVERSITY, Atlanta.
- Nov 2004 **Are We Democracy?**, Live musical composition for choreography by Jawole Zolar/ Urban Bush Women, EMORY UNIVERSITY, Atl
- June 2002 **Coriolanus**, live musical composition for Shakespeare play directed by Kant Gash, SHAKESPEARE SANTA CRUZ, California.
- June 1999 **Hamlet**, Live musical composition for Shakespeare play directed by John Dillon, GEORGIA SHAKESPEARE FESTIVAL, Atlanta.
- Jan-March 1999 **Weather Rocks**, composed all music for children's puppet musical with Jon Ludwig, CENTER FOR PUPPETRY ARTS, Atlanta.
- Feb 1999 **States of Shock**, live musical composition for play by Sam Shepard, Directed by Joe Chaikin, SEVEN STAGES THEATER, Atlanta.
- Dec 1996 **Three Bagatelles for the Righteous**, taped musical composition for choreography by Jane Comfort & Co, PLAYHOUSE 91, NY.
- June 1996 **Frankenstein**, live musical composition for performance by actors & puppeteers in work directed by John Ludwig as part of the Atlanta Cultural Olympiad, CENTER FOR PUPPETRY ARTS, Atlanta.
- May 1996 **The War in Heaven**, live musical composition for play by Sam Shepard & Joe Chaikin, performed with Joe Chaikin, 7 STAGES THEATER, Atlanta.
- May 1995 **Malinche**, live musical composition for an original dance/theater performance by Henriette Brouwers BOVENZAAL STADSSCHOUWBURG, Amsterdam, Netherlands.

EMPLOYMENT & EDUCATION

- 1977 Emory University BA, English Literature
- 1978-79 Florida State University, MA Speech/Communications
- 1991-2014 Emory University Dance Department, Composer and Accompanist
- 1996-2013 Associate Artist Ga. Shakespeare, Atlanta, GA